

## Gallery Affiliation

William Turner Gallery, Bergamot Station, Los Angeles, CA. | [LINK](#)

Telluride Gallery of Fine Art, Telluride, CO. | [LINK](#)

Bentley Gallery, Phoenix, AZ. | [LINK](#)

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**Born** 1972

## Education

2010 MFA Otis College of Art and Design

1997 B.A. Art History, U.C.L.A.

1997 University of Georgia Archaeological Field Excavation, Carthage, Tunisia. Summer Fieldwork

1993 Churchill College of the Arts, Cambridge University, England. Summer Program

## Select Solo Exhibitions

2015 *Edge Of Miscibility*, William Turner Gallery, Bergamot Station, Los Angeles, CA. | [LINK](#)

2013 *Landscape*, William Turner Gallery, Bergamot Station, Los Angeles, CA.

2012 *Rincon Paintings*, William Turner Gallery, Bergamot Station, Los Angeles, CA. | [LINK](#)

2005 *Ground*, William Turner Gallery, Bergamot Station, Los Angeles, CA.

## Select Group Exhibitions

2021 *Color Theory*, Bentley Gallery, Phoenix, AZ. | [LINK](#)

2020 *AllTogetherNow*, William Turner Gallery, Bergamot Station, Los Angeles, CA. | [LINK](#)

2020 *Little Gems*, Telluride Gallery of Fine Art, Telluride, CO. | [LINK](#)

2019 *Fluid Motion*, Telluride Gallery Of Fine Art, Telluride, CO. | [LINK](#)

2019 *Deep Water*, William Turner Gallery, Bergamot Station, Los Angeles, CA. | [LINK](#)

- 2019 *Land of Milk and Honey*, Backspace LA, Los Angeles, CA. | [LINK](#)
- 2018 *Ten*, Vita Art Center, Ventura, CA.
- 2017 *Ojai Invitational California Light and Space*, Porch Gallery, Ojai, CA. | [LINK](#)
- 2013 *Skin Deep*, William Turner Gallery, Bergamot Station, Los Angeles, CA.
- 2012 *Doppelgangsters – The Prequel*, curated by Allen Tombello, Arena 1 Gallery, Santa Monica, CA. | [LINK](#)
- 2012 *Come in Les Femmes!*, A+D Museum, Los Angeles, CA.
- 2012 *Artists X Architects*, curated by Tibby Rothman. Joe's, Venice, CA.
- 2011 *Mylar Forest*, Glendale Area Temporary Exhibitions, Los Angeles, CA.
- 2010 *The Bigger Picture*, curated by Shana Nys Dambrot at Edgar Varela Projects, Downtown Los Angeles, CA.
- 2010 *Women Of Uncertain Age*, Samuel Freeman Gallery, Bergamot Station, Los Angeles, CA.
- 2010 *All Together Now*, Bolsky Gallery, Los Angeles, CA.
- 2010 *High Noon*, Video Installation, Bolsky Gallery, Los Angeles, CA.
- 2009 *GLAMFA*, California State University, Long Beach, CA.
- 2007 *Family Garden*, Elizabeth Paige Smith Atelier, Venice CA.
- 2006 *Flow*, curated by Peter Frank, Riverside Art Museum
- 2005 *Flow*, curated by Peter Frank, Berman Turner Projects, Bergamot Station, Los Angeles, CA.
- 2002 *The Art of Paint*, Gallery C, Hermosa Beach, CA.
- 2001 *Twenty One*, Gallery C, Hermosa Beach CA.

## Art Fairs

- 2014 Art Palm Springs, William Turner Gallery
- 2007 Art Fiera, Bologna Italy, Galerie Davide Gallo

2006 Preview Berlin, Emerging Art Fair, Berlin Germany, Galerie Davide Gallo

## Special Projects

2011 *Mylar Forest*, site specific installation, funded by GATE Projects, Glendale, CA.

2009 *Westernicity, Perceptions of the West*, self curated for the Otis Graduate Open Studios, El Segundo, CA.

1997-2003 Director and sole proprietor of *the sandbox*, an alternative gallery space on Abbot Kinney Blvd, Venice Beach, CA. Oversaw curation of monthly exhibitions, artwork sales, correspondence, writing of exhibition press releases, and photography and documentation of all exhibitions.

## Bibliography

2021 Artnet Gallery Network. "A Bright and Bold New Show Spotlighting Artists' Obsession With Color Is on View Now in Phoenix," Artnet News | [LINK](#)

2020 Vreeland, Leslie. "'Little gems' 'Small works, big impact' at the Telluride Gallery of Fine Art," Telluride Daily Planet | [LINK](#)

2019 Wagley, Catherine. "Fluid Motion," catalog essay for "Fluid Motion" group exhibition at Telluride Gallery

2019 "Meet Jennifer Wolf," interview, Voyage LA. | [LINK](#)

2017 Nys Dambrot, Shana. "California Light and Space: The Ojai Invitational 2017," HuffPost | [LINK](#)

2015 Abrahams, Megan Frances. "Jennifer Wolf: 'Edge of Miscibility' at William Turner Gallery, Art LTD review

2015 Williams, Maxwell. "Jennifer Wolf's Entrancing Canvases Delve into the History of Cochineal and Indigo," Artsy.net | [LINK](#)

2015 Borgenicht, Nicole. "Exhibit | Jennifer Wolf: Edge of Miscibility," Mandatory.com | [LINK](#)

2015 "Controlled Flow," Art and Antiques.

2012 Lapin, Joseph. "How Allen Tombello Hopes to Displace Your Personal Space With Psycho-Tripping Doppelgangers," LA Weekly Blog. | [LINK](#)

2012 "Come In Les Femmes!," LA Weekly Calendar

- 2012 Anderton, Frances. "Artists X Architects 1: A Match Made in Venice," KCET | [LINK](#)
- 2012 Jao, Carren. "Women Rule A+D Museum's Annual Come In! Exhibition," Architect's Newspaper Blog
- 2012 "Jennifer Wolf: Rincon Paintings," Artweek.LA Pick of the Week
- 2011 "GATE Projects," LA Weekly Calendar Selection
- 2011 "Euphoria of Discovery, An Article about three Venice Studio Tour Artists for the Venice Art Walk"
- 2010 Nys Dambrot, Shana. "Made in Los Angeles," Tema Celeste Contemporary Art, feature of select LA artists
- 2008 Frank, Peter. "Going With The Flow," catalog essay for "Flow" group exhibition at Riverside Art Museum
- 2007 Nys Dambrot, Shana. "Jennifer Wolf 'Bloom,'" Elizabeth Paige Smith Gallery press release, interview.
- 2004/2005 Frank, Peter. "Jennifer Wolf at William Turner Gallery," Artweek, December/January issue
- 2001 Nys Dambrot, Shana. "What if Vermeer Were an Abstract Expressionist," Coagula Curatorial

## **Lectures and Workshops**

- 2018 Artist Workshop CGB Foundation, Ojai, CA.
- 2016 Guest Speaker for Women Painters West, Los Angeles, CA.
- 2011 Art Within Reach, Venice Family Clinic Limited Edition Print Project, Venice, CA.
- 2006 Undergrad Art Department UCSB

## **Scholarships and Awards**

- 2009 Brooks Scholarship, Anderson Ranch, Aspen Colorado Summer Painting Program
- 2008-2010 Otis Institutional Grant

1997 UCLA Department of Classics Travel Grant for Fieldwork in Carthage Tunisia, Classical Archaeology

## **Teaching Assistant at Otis College of Art and Design**

2010 Educational Associate in the Foundation Department with Kiki Sammercelli. Assistant to Professor in foundation design concepts, color theory, Adobe Illustrator module assistant, Photoshop and critique of student work. Spring Semester.

2007-2009 Graduate Department Teaching Assistant for Painting Dialogues with Judie Bamber. Managed weekly readings for class discussion, organized studio visits with select artists including Lari Pittman, Kristin Calabrese and Jennifer Steinkamp. Organized and presented images utilizing the Otis DID Image Database.

2009 Graduate Department Teaching Assistant for In Context with Renee Petropoulos. Managed weekly readings for class discussions as well as image presentation for class discussion. Fall Semester.

2009 Graduate Studios Lecture Series Coordinator. Scheduling, negotiation and management of Fall Lecture series by professional artists, galleries, educators and curators. Facilitation of whatever the arts professional needed in order to present their work, along with payment, transportation, planning and technological assistance. Fall Semester.